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NEWS FROM THE BRITISH PIANIST SAM HAYWOOD

CAPTURING CHOPIN'S TRUE SOUND

JOSHUA BELL TOUR

After their recital at the Krannert Center in Illinois next spring, Sam will be touring Europe with Joshua Bell with a programme including Bach, Beethoven and Ravel. The tour begins at the Megaron Hall in Athens, going on to the Sanat Hall in Istanbul, the Tonhalle in Zurich, the Wigmore Hall in London and the Salle Pleyel in Paris.

CELEBRATING ANNIVERSARIES WITH STEVEN ISSERLIS

Next February Steven and Sam will be taking a special Anniversaries programme to Oxford, Warwick and Reading. Their programmes will include works by Dohnanji, Martin, Poulenc, Barber & Dvorak.

OFF TO THE FAR EAST

Next year Sam will return to Indonesia to give master classes and a tour with cellist Damien Ventula. He will also visit Japan for the first time for a tour with violinist Ken Aiso.

Musical Quote

"Most people use music as a couch; they want to be pillowed on it, relaxed and consoled for the stress of daily living. But serious music was never meant to be soporific." Aaron Copland

To celebrate Chopin's 200th anniversary, Sam will be making the first commercial recording on Chopin's own Pleyel piano from 1846. Due for release next February the programme will include Chopin's Fourth Ballade, Second Scherzo, Barcarolle, Fantasy and Berceuse.

For more information about this unique and beautiful instrument visit www.cobbcollection.co.uk (where you can also find a link to an article about it in the Times) or visit the wonderful collection of composers' instruments at Hatchlands Park in Surrey. (Tel: 01483 211474)



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MUSICAL PENGUINS MARCH INTO SHOPS

Sam's little composition for bassoon and piano, the Song of the Penguins, has just been published by Emerson Editions. Dedicated to Roger and Penny Birnstingl, the work was partly inspired by the film *The March of the Penguins*. The director of the film, Luc Jacquet, wrote: "The general ambience is one of sadness, but so much hope and optimism breaks through to the surface. *The Song of the Penguins* takes us on a journey of its own."

The sheet music can be ordered from www.juneemerson.co.uk and a recording is available to download on Sam's website.



Brahms Horn Trio on Tour

Sam has teamed up with Arisa Fujita from the Fujita Piano Trio and Richard Bayliss from the Galliard Quintet to give a series of chamber music recitals featuring Brahms' Horn Trio. In November they will be appearing in Luton and Leeds and next year in Plymouth and Cossington.

Thuille with Galliards

Following their special concerts for children in the Bath and Leeds International Festivals, Sam and the Galliard Ensemble are heading up to Penrith to perform a fascinating programme including a rare piano sextet by Ludwig Thuille, an Italian-born composer from the late nineteenth century and a close friend of Richard Strauss.

?? A Short Music Quiz ??

- 1) How many children did Bach have?
- 2) Who wrote "Le boeuf sur le toit? (The Ox on the Roof)
- 3) What does "La Traviata" mean?
- 4) Fetis, Aubert, Ysaye and Lekeu were composers of the same nationality. Which?
- 5) Who wrote the melody that Britten used as the main theme in "A Young Person's Guide To The Orchestra"?



For the answers, please go to samhaywood.com and click on the link on the Personal page.

